

Language, Philosophy, & Culture - HIST - 2367

UGRD Course - Create NEW Core Course

General Information

Please use this form to:

- **CREATE** a new course and, at the same time, add it to the Core course list or
- **PROMOTE** a selected topics course topic to have a permanent number and, at the same time, add it to the Core course list.

Step One: Turn on Help Text.

Please click on the icon of the 'i' within a blue circle to 'Show Help Text'. It is located at the top-right of this pane within the proposal form.

Course Ownership

Department* Department of History

Does the department chosen use a Department Curriculum Committee?* Yes No

Does the college of the department chosen use a College Curriculum Committee?* Yes No

Will the course be cross-listed with another area?* Yes No

If "Yes", please enter the cross-listed course information (Prefix Code Title)

Implementation

Academic Year to begin offering course:* 2015 2016 2017

- Term(s) Course will be TYPICALLY Offered:***
- Fall (including all sessions within term)
 - Spring (including Winter Mini all sessions within term)
 - Summer (including Summer Mini and all sessions within term)

Justification for adding/changing course

Justification(s) for Adding Course* **To meet instructional needs of students**

Previously offered ONLY as a Special Topics course

If course is being promoted from a selected topic course to having its own course number, it is important to connect the selected topic offering with the new course number to prevent students from repeating courses and earning additional credit hours towards their degree.

Please complete following fields for the selected topic course information:
example:

- **Course Prefix (Rubric):** ACCT
- **Course Code (Number):** 3396
- **Topic Title:** Selected Topics in Accounting: Modern Money Problems

Former Selected Topics Course Prefix (Rubric) HIST

Former Selected Topics Course Code (Number) 2398

Former Selected Topics Topic Title East Asian History through Film

Course Information on New/Revised course

Instructional Area/Course Prefix* HIST

Course Number* 2367

Long Course Title* East Asian History through Film

Short Course Title* East Asian History in Film

Instruction Type and Student Contact Hours

Instruction Type* **Lecture ONLY**

Contact Hours

Student Contact Hours are determined by a number of factors, including instruction type, and are used to determine the accuracy of credit hours earned by accrediting agencies and THECB. Please contact your college resource for assistance with this information.

Student Contact Hours must match the instruction type.

Eg: If Lecture ONLY, then Student Contact Hours for Lab must be zero.

Eg: If Lab ONLY, then Student Contact Hours for Lecture must be zero.

Lecture 3

Lab 0

Grade Options

Grade Option* Letter (A, B, C.....)

Course Repeatability

Can this course be repeated for credit?* Yes No

If Yes, how often and/or under what conditions may the course be repeated?

CIP Code

The CIP Code is used by the university and the THECB to determine funding allocated to the course, which means that selecting the most helpful valid code may have an effect on your course.

If assistance is needed with code selection, please contact your college resource.

CIP Code Directory: <http://www.txhighereddata.org/Interactive/CIP/>

CIP Code must use this format:

##.####.## ##

digit digit period digit digit digit digit period digit digit space digit digit

CIP Code* 05.0104.00 01

Catalog Descriptions

Prerequisite(s):* ENGL 1304

Corequisite(s)

Course Description* Through a combination of lectures, readings, discussions, and movie presentations, this course offers students the basic concepts of East Asia history, its culture and social changes. It will also prepare students for upper division courses on East Asian history and language.

Course Notes

Core Curriculum Information

For additional guidance when developing course curriculum that will also meet the Core Curriculum requirements, please refer to the Undergraduate Committee website for Core Curriculum:

http://www.uh.edu/undergraduate-committee/doc_2014-core-review.html

Therein you will find a chart for the required and optional competencies based on the Core Component Area (Core Category) selected.

Component Area for which the course is being Language, Philosophy, & Culture

proposed (select one)

List the student learning outcomes for the course*

1. Students will attain, knowledge of the the historical development of East Asian countries and societies, a non-US area of the world through lectures, films, discussion and reading
2. Students will attain knowledge of the historical development of East Asian countries and societies, a non-US area of the world
3. Students will develop critical thinking and analytical ability through class discussion of primary and secondary historical sources
4. Students will improve their writing skills through paper assignments

Competency areas addressed by the course*

Communication Skills

Critical Thinking

Personal Responsibility

Social Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency selected above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency.

Provide (upload as attachment) detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

How to upload/attach a document:

- Select the 'Files' icon at the center of this proposal screen. (Appears as a blue-outlined page with a green + symbol)
- In the 'Upload File' screen, 'Browse' to your computer and select the course syllabus.
- When syllabus file is selected, press 'Open' to return to the 'Upload File' screen.
- Press the 'Upload' button to complete the process of adding your syllabus file to the proposal.
- Proceed with remaining steps.

Critical Thinking, if applicable

Students will demonstrate critical ability through an essay assignment analyzing Soong Sisters, Last Samurai, and The Flower Girl to argue whether or not

Japan's modernization had an alternative effect, rather than colonizing its Asian neighbors.

Communication Skills, if applicable In the same assignment listed above, students will demonstrate communication skills.

Empirical & Quantitative Skills, if applicable

Teamwork, if applicable

Social Responsibility, if applicable

In the same assignment listed above, students will demonstrate social responsibility.

Personal Responsibility, if applicable In the same assignment listed above, students will demonstrate personal responsibility.

Syllabus

Syllabus* Syllabus Attached

Will the syllabus vary across multiple section of the course?* Yes No

If yes, list the assignments that will be constant across sections

Important information regarding Core course effectiveness evaluation:

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work

and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Additional Information Regarding This Proposal

Please use the text box below to include any additional information pertinent to this proposal.

Comments: The syllabus attached is one developed for this course as a Selected Topics offering, so it is labeled HIST 2398. However, this will be the syllabus used for the core course.

Proposal Completed?

Scroll back to the top of this pane and click to right-directional triangle" " located at the top-left of this pane to LAUNCH your proposal.

If any required fields are incomplete, the form will highlight the required fields with a contrasting orange font color. Complete the required fields and again click the "" to LAUNCH your proposal.

As originator, you will be the first approval step, allowing you to make changes to existing text and information. Changes made by any user will be tracked so that all viewers can discern suggestions to changes by person.

Hist2398
Instructor: **Dr. Xiaoping Cong**
Office: 562 Agnes Arnold Hall
Tel.: (713) 743-3096
Office Hours: TBA, or by appointment

Fall 2014
Classroom: **TBA**
Class meetings: TBA
Email: xcong@uh.edu

East Asian History through Movies

Course Description and Requirements

This course offers students the basic concept of East Asia history, as well as its culture and social changes in general. It begins with Confucius' life and thought in Chinese history, the appearance of samurai in Japanese Warring State period and women's life in Korean's medieval age. The course ends with some movies showing modern changes of East Asian societies. The course is a combination of lectures, readings, discussions, and movie presentations. Students will be responsible for each week's reading, pre-review of each week's movie, attendance of lecture and discussion sections. The course requires the student to do homework assignment each week, write two papers (3-5 pages each in length) based on the reading and movies of the course and take the final examination.

Learning Outcomes:

- Students will attain, through lectures, watching films, discussion and reading, and demonstrate, through homework assignments and papers, knowledge about the historical development of East Asia countries and societies, a non-US area of the world.
- Class discussion of primary sources and secondary works of history will help students develop critical reading and analytical thinking.
- Paper assignments will enable student to improve their writing skills.

Required Textbook and Films:

1. Patricia Ebrey and Anne Walthall, *East Asia: A Cultural, Social, and Political History*, Boston: Wadsworth Publisher, 2009 (3rd edition).
2. Films reserved in Language Lab (217 AAH).

Grading:

1. Participation (Quizzes/attendance/presentation)	20%
2. Weekly Assignments	30%
3. Papers (2x15%)	30%
4. Final Exam	20%

Class Schedule: (Subject to change)

Week 1: Introduction and Class Overview

Required reading: Ebrey and Walthall, *East Asia*, pp. xix-7.

Week 2: Confucius and His Times

Meetings:

Required reading: Ebrey and Walthall, *East Asia*, pp. 8-19.

Required film: *Confucius*

Week 3: China's Early Philosophers and their times

Required reading: Ebrey and Walthall, *East Asia*, pp. 20-35.

Required film: *Battle of Wits*

Week 4. China in the middle Ages

Required reading: Ebrey and Walthall, *East Asia*, pp. 36-74.

Movie: *Red Cliff*

Week 5. Japan from Early Civilization to middle age

Reading: Ebrey and Walthall, *East Asia*, pp. 114-128, 148-161.

Movie: *Seven Samurais*

Week 6. Japan in middle age

Reading: Ebrey and Walthall, *East Asia*, pp.212-226.

Movie: *13 Assassins*

Week 7. Korean early to middle centuries

Reading: Ebrey and Walthall, *East Asia*, pp. 98-112.

Movie: *Warrior*

Week 8. Korean middle age and women

Reading: Ebrey and Walthall, *East Asia*, pp. 169-182.

Movie: *Chunhyang/The Fatal Encounter*

The Fatal Encounter: <https://www.youtube.com/watch?v=wTkA4PV-MsI>

Week 9. Korean Dynasty

Reading: Ebrey and Walthall, *East Asia*, pp. 247-263.

Movie: *Masquerade* (2012)

Week 10. China from middle age to the 18th century

Reading: Ebrey and Walthall, *East Asia*, pp. 227-246, 270-287.

Movie: *Silver Empire*

Week 11. Edo Japan

Reading: Ebrey and Walthall, *East Asia*, pp. 288-303.

Movie: *Gensha*

Week 12. China modern

Reading: Ebrey and Walthall, *East Asia*, pp.415-429.

Movie: *Opium War/Soong Sisters*

Week 13. Japan in modern transformation

Reading: Ebrey and Walthall, *East Asia*, pp. 333-362.

Movie: *Last Sumurai*

Week 14. Korea under Japanese colonization

Reading: Ebrey and Walthall, *East Asia*, pp. 400-414.

Movie: *The Flower Girl* (North Korean Movie, 1972).

The Link: <https://www.youtube.com/watch?v=Ey2fvPtBsiA>

Week 15. Last Week (paper due)

Make up the holiday

Final Review

Final Exam: TBA

Other Rules:

Quizzes and Absence

There will be quizzes each week and the quizzes will be given at the beginning of the class.

There is no make-up quiz.

It is **your responsibility** to maintain your attendance record. If you are late for attendance check or quiz at the beginning of class, you should make sure your attendance is recorded after the class.

Each absence will affect your participation grade. If you are absent due to special circumstances, you must provide valid proof to avoid the grade penalty. **Anyone missing more than three classes will automatically receive an F for his/her attendance grade!** Missing more than five meetings will definitely affect your final grade!

Class Participation:

Students should bring textbooks or/and reading materials of the week to their class discussion. It is important to talk (!) in class and exchange opinions with your fellow students. I encourage everyone to pose questions related to the lectures and readings. No activity in classroom discussion will receive a low participation grade regardless of the student's attendance record. On the other hand, the active performance in class discussion will receive award for his/her participation at the end of semester.

Policy on cell-phone

Please turn off beepers, cellular phones and any other equipment that might disturb lecture or class discussion. If someone's cell phone disturbs the class, she/he may be asked to leave the classroom. His/her leave will be counted as one absence. The use of computer in class relating to the course is allowed.

Reference: University of Houston Grading Scale

A	94-100	C+	77-79
A-	90-93	C	74-76
B+	87-89	C-	70-73
B	84-86	D	60-69
B-	80-83	F	59-

The example of an assignment

1. Example of weekly assignment: compare Mozi and Confucius

Please write a 1-2 page paper to compare the idea of Mozi in social order presented in the film *Battle of Wits* with that of Confucius in the film *Confucius*.

2. Example of paper topics

Please write a paper to compare and contrast the fates of women in three countries, China, Japan and Korea, and to demonstrate how Asian women were strongly affected by the process of the modernization in Asia from the late nineteenth to the twentieth century.

Japan in East Asia played a leading role in the modern transition. Please write a paper on the basis of analyzing *Soong Sisters*, *Last Sumurai*, and *The Flower Girl* to argue whether or not Japan's modernization have alternative, rather than colonizing its Asian neighbors.